

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



**SAULT  
COLLEGE**

**COURSE OUTLINE**

**Hairstylist Apprenticeship Program**

<b>COURSE TITLE:</b>	Cut Hair 2		
<b>CODE NO. :</b>	HST 743	<b>SEMESTER:</b>	Level 2
<b>PROGRAM:</b>	Hairstylist Program		
<b>AUTHOR:</b>	Debbie Dunseath		
<b>DATE:</b>	June, 2013	<b>PREVIOUS OUTLINE DATED:</b>	May, 2012
<b>APPROVED:</b>	"Angelique Lemay"		June, 2013
	_____		_____
	<b>DEAN</b>		<b>DATE</b>
<b>TOTAL CREDITS:</b>	5		
<b>PREREQUISITE(S):</b>	HST731 - Ethics, Regulations and Policy HST732 - Health and Safety HST737 - Cut Hair 1		
<b>HOURS/WEEK:</b>	8 weeks/40 hours		

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**I. COURSE DESCRIPTION:**

This course consists of the knowledge and skills to enable an apprentice to design and perform a haircut according to the interpretation of the consultation and the analysis of the head shape, facial features and client needs. The apprentice will have the ability to use a variety of tools to customize, texturize and complete the service.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**1. Identify and select tools and apply techniques to achieve desired cutting results.**Potential Elements of the Performance:

- Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears
- Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique
- Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
- Perform procedural steps for cutting service to assure accuracy in design
- Demonstrate effective cross checking for evenness of cut
- Perform visual inspection for design shape, form and texture

**2. Trim facial hair and cut superfluous hair.**Potential Elements of the Performance:

- Demonstrate combing technique
- Determine guideline and design
- Demonstrate cutting and edging techniques
- Perform visual inspection for evenness of design

3. **Customize cuts using detailing and texturing techniques on wet and dry hair.**

Potential Elements of the Performance:

- Determine area of the head that requires texturizing service
- Determine area of the head that requires detailing Select tools to texturize hair
- Select tools to detail hair cut
- Demonstrate the steps to texturize hair
- Demonstrate the steps to detail hair
- Inspect with visual and tactile techniques to ensure completion of service
- Cross check for evenness of cut

4. **Recommend home care products and regimens to maintain quality and shape of cut**

Potential Elements of the Performance:

- Analyze growth pattern, density and texture of hair
- Consult with client to determine needs (life style)
- Study and re-create current trends (research resources and techniques)
- Recommend home care products

**III. TOPICS:**

1. Cutting Tools
2. Designing Techniques
3. Product Recommendation/Retail
4. Current Hair Trends
5. Facial Hair Services
6. Patterns and Procedural Steps

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

Milady Textbook  
 Milady Theory Workbook  
 Milady Practical Workbook

**V. EVALUATION PROCESS/GRADING SYSTEM:**

Theory Testing	30%
Practical Application	50%
Final Assessment	20%

***Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.***

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

***NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.***

**VI. SPECIAL NOTES:**Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

**VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum located on the portal form part of this course outline.